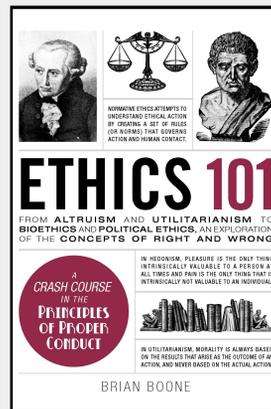
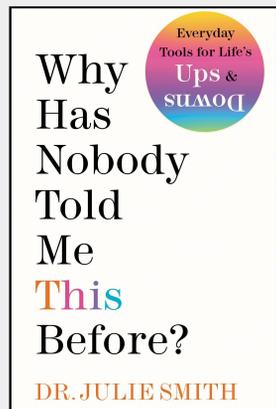
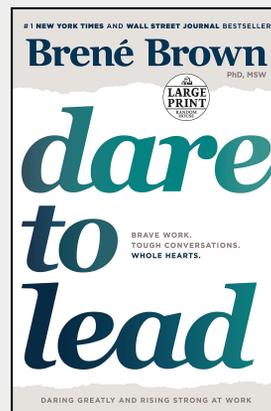
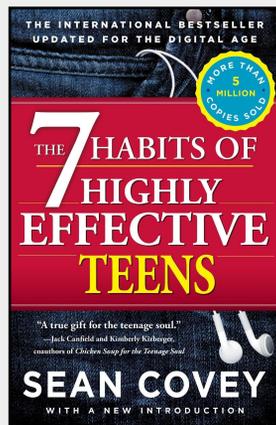


TWELFTH-GRADE SUMMER READING

THE BOOKS

Throughout the twelfth grade, we will be exploring the topic of **the future**, first in terms of *your* future and later in terms of *the* future. For your summer reading, you will first choose one of the following books to read. Each book has been selected not only to enhance your future readiness but also to enhance your understanding of GALA's core values. **Before beginning your summer reading project, read this entire document from start to finish.**

Note: this document contains links. To access those links, you can find the PDF form of this doc on the GALA website under summer reading.



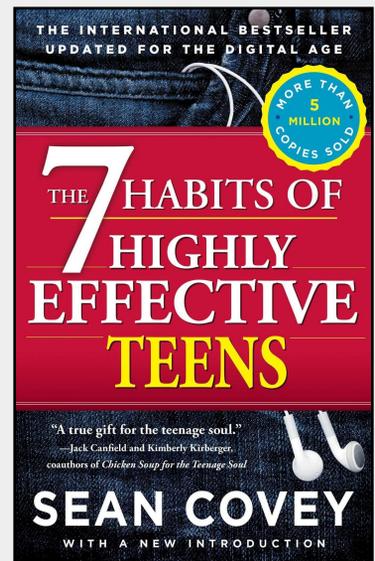
#EXCELLENCE

The 7 Habits of Highly Effective Teens By Sean Covey

Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they're all within reach. You just need the tools to help you get there.

That's what Sean Covey's landmark book, *The 7 Habits of Highly Effective Teens*, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of 7 Habits to the tough issues and life-changing decisions teens face. Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and appreciate their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world.

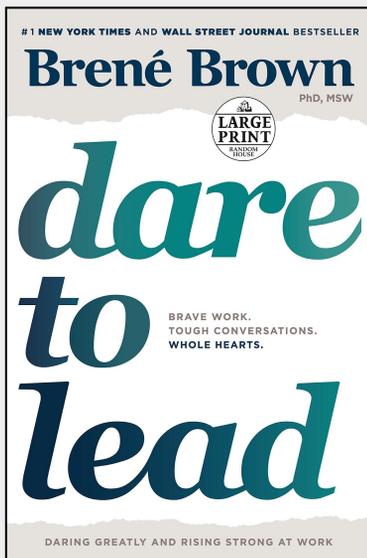
Endorsed by high-achievers such as former 49ers quarterback Steve Young and 28-time Olympic medalist Michael Phelps, *The 7 Habits of Highly Effective Teens* has become the last word on surviving and thriving as a teen.



[CLICK HERE FOR A PDF COPY](#)

#LEADERSHIP

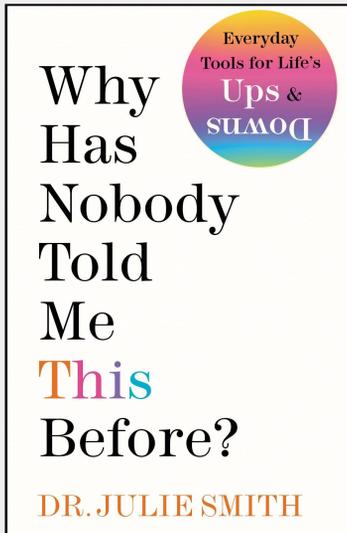
Dare to Lead by Brené Brown



Leadership is not about titles, status, and wielding power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work.

But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do better? Empathy, connection, and courage, to start.

[CLICK HERE FOR A PDF COPY](#)



Why Has Nobody Told Me This Before?
by Julie Smith

Drawing on years of experience as a clinical psychologist, online sensation Dr Julie Smith provides the skills you need to navigate common life challenges and take charge of your emotional and mental health in her debut book.

Filled with secrets from a therapist's toolkit, *Why Has Nobody Told Me This Before* teaches you how to fortify and maintain your mental health, even in the most trying of times. Dr Julie Smith's expert advice and powerful coping techniques will help you stay resilient, whether you want to manage anxiety, deal with criticism, cope with depression, build self-confidence, find motivation, or learn to forgive yourself. *Why Has Nobody Told Me This Before* tackles everyday issues and offers practical solutions in bite-sized, easy-to-digest entries which make it easy to quickly find specific information and guidance.

Your mental well-being is just as important as your physical well-being. Packed with proven strategies, Dr. Julie's empathetic guide offers a deeper understanding of how your mind works and gives you the insights and help you need to nurture your mental health every day. Wise and practical, *Why Has Nobody Told Me This Before* might just change your life.

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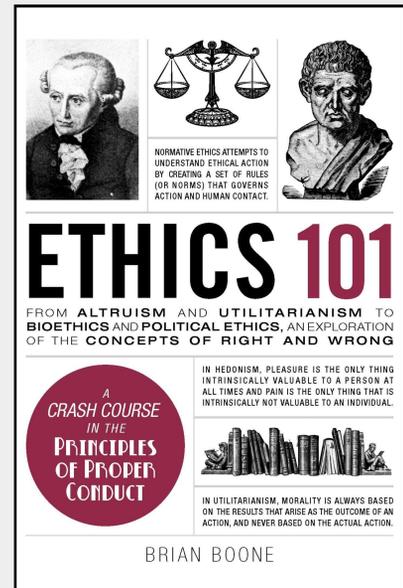
#HONOR

Ethics 101 by Brian Boone

Explore the mysteries of morality and the concept of right and wrong with this accessible, engaging guide featuring basic facts along with an overview of modern-day issues ranging from business ethics and bioethics to political and social ethics. Ethics 101 offers an exciting look into the history of moral principles that dictate human behavior. Unlike traditional textbooks that overwhelm, this easy-to-read guide presents the key concepts of ethics in fun, straightforward lessons and exercises featuring only the most important facts, theories, and ideas. Ethics 101 includes unique, accessible elements such as:

- Explanations of the major moral philosophies including utilitarianism, deontology, virtue ethics, and eastern philosophers including Avicenna, Buddha, and Confucius.
- Classic thought exercises including the trolley problem, the sorites paradox, and agency theory
- Unique profiles of the greatest characters in moral philosophy
- An explanation of modern applied ethics in bioethics, business ethics, political ethics, professional ethics, organizational ethics, and social ethics

From Plato to Jean-Paul Sartre and utilitarianism to antirealism, Ethics 101 is jam-packed with enlightening information that you can't get anywhere else!



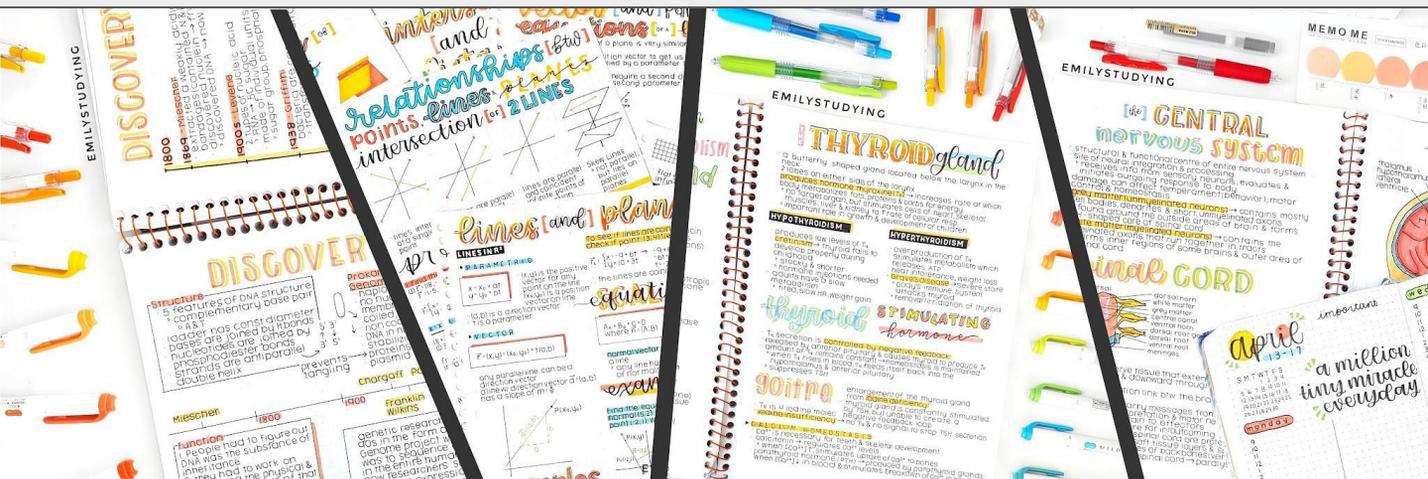
[CLICK HERE FOR A PDF COPY](#)

TWELFTH-GRADE SUMMER READING THE ASSIGNMENT

As a K-12 student, you are taught to read. **But as a college student, you'll no longer be learning to read; rather, you'll be reading to learn.** That said, this assignment has three primary objectives:

1. to continue to develop your reading comprehension, particularly with regard to reading for detail,
2. to develop your understanding and practice of GALA's core values so as to benefit you in the future, &
3. to practice, develop, and expand your note-taking skills across content areas

For each chapter, you will take notes. The notes you take for each chapter must be in the specific style indicated below. This will challenge you to synthesize the material of each chapter into manageable, comprehensible parts. Only after you have tried various note-taking styles can you determine which work best for you. **Please note: this assignment can be typed or handwritten.**



THE NOTE-TAKING STYLES

Start by watching this video about the five note-taking styles we are exploring.



Still confused? Check out these helpful links:

- [The Advantages and Disadvantages of Each Method](#)
- [How to: Cornell Method](#)
- [How to: Outline Method](#)
- [How to: Mind Map Method](#)
- [How to: Charting Method](#)
- [How to: Sentence Method](#)

The style of notes you will be using for each chapter of your book will depend on the book you read. Please use the following charts to guide your in your summer reading assignment.

<i>The 7 Habits of Highly Effective Teens</i> By Sean Covey	
Pages	Note-Taking Style`
intro	<i>*read this, but you don't have to take notes</i>
1-30	cornell method
31-46	charting method
47-72	mind-map method
73-104	outline method
105-130	sentence method
131-162	[method of your choice]
163-180	[method of your choice]
205-246	[method of your choice]

<i>Dare to Lead</i> By Brene Brown	
Pages	Note-Taking Style`
intro	<i>*read this, but you don't have to take notes</i>
17-44	cornell method
45-70	charting method
71-118	mind-map method
119-164	outline method
165-182	sentence method
183-218	[method of your choice]
219-238	[method of your choice]
239-272	[method of your choice]

<i>Why Has Nobody Told Me This Before?</i> By Julie Smith	
Pages	Note-Taking Style`
intro	<i>*read this, but you don't have to take notes</i>
8-65	cornell method
67-97	charting method
99-125	mind-map method
127-149	outline method
151-187	sentence method
189-231	[method of your choice]
233-275	[method of your choice]
277-319	[method of your choice]

<i>Ethics 101</i> By Brian Boone	
Pages	Note-Taking Style`
intro	<i>*read this, but you don't have to take notes</i>
11-36	cornell method
37-56	charting method
57-86	mind-map method
87-138	outline method
139-162	sentence method
163-182	[method of your choice]
183-202	[method of your choice]
203-244	[method of your choice]

RUBRIC

Your summer reading assignment is not optional and will affect your fall semester grade's mastery. I will collect these assignments the week we return for school.

Learning Target	4	3	2	1
<p>LT 12.2: I can write with specific detail, clear evidence, rhetorical appeals, and word choice/imagery/figurative language in different genres of writing, and I can identify these elements as I read across genres.</p>	<p><i>Excellent</i></p> <p>Notes cover the main ideas and key details of the entire book</p> <p>Notes distinguish between main ideas and supporting details/evidence throughout the assignment</p>	<p><i>Good</i></p> <p>Notes cover the main ideas and key details of most of the book</p> <p>Notes distinguish between main ideas and supporting details/evidence throughout most of the assignment</p>	<p><i>Satisfactory</i></p> <p>Notes cover the main ideas and key details of roughly half the book</p> <p>Notes distinguish between main ideas and supporting details/evidence throughout roughly half of the assignment</p>	<p><i>Needs Improvement</i></p> <p>Notes cover the main ideas and key details of less than half the book</p> <p>Notes distinguish between main ideas and supporting details/evidence throughout less than half of the assignment</p>
<p>College and Career Readiness: Student followed directions and met deadlines.</p>	<p><i>Excellent</i></p> <p>Notes are clearly organized in the style intended.</p> <p>Notes are easy to read and follow. The writing is neat and legible and avoids unnecessary verbosity.</p> <p>Notes include all of the most important main ideas and key vocabulary from the chapter.</p> <p>Notes submitted on time.</p>	<p><i>Good</i></p> <p>Notes are mostly well-organized but show some inconsistencies with the style intended.</p> <p>Notes are mostly easy to follow but are somewhat messy or hard-to-follow. Is overly wordy at times.</p> <p>Notes include some of the most important main ideas and key vocabulary from the chapter.</p> <p>Notes submitted a day late.</p>	<p><i>Satisfactory</i></p> <p>Notes show limited organization based on the style intended.</p> <p>Most of the notes are messy and hard-to-follow.</p> <p>Notes demonstrate a limited understanding of the chapter's material, including few main ideas and key vocabulary.</p> <p>Notes submitted two days late.</p>	<p><i>Needs Improvement</i></p> <p>Notes bear no resemblance to the note-taking style intended.</p> <p>Notes are messy, illegible, and difficult-to-follow.</p> <p>Notes do not include main ideas or key vocabulary.</p> <p>Notes submitted three or more days late.</p>

Still have questions? Feel free to email me over the summer, but I will only answer questions not already answered in this document. Have a great summer, y'all!

HERE ARE ALL THE LINKS

EMBEDDED THROUGHOUT THIS DOCUMENT

PAGE 2

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